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ARIZONA WILL BE REPRESENTED FIRST TIME IN CLUBS' COUNCIL

Mrs. Henry A. Morgan Will Give Voice to Wishes of This Section When General Federation of Woman's Clubs Holds Its Biennial Council in New Orleans April 9-13, Inclusive, for Which Elaborate Program Is Planned

For the first time Arizona will be represented at the Council of the General Federation of Woman's Clubs, which meets in New Orleans next month. Mrs. Henry A. Morgan, president of the state federation of clubs, will be the Arizona delegate to the council, a few features of which are contained in the following bulletin issued by the general federation.

Special Council News
Once in two years the General Federation holds its great "Biennial." On the alternate years, it has a "Council," which, while not so great in point of numbers affords perhaps fuller opportunity for discussion of all club matters and for more intimate personal intercourse. This year's Council is to be held April 9-13. It is composed of the officers and directors of the General Federation, the chairman of its departments, the general federation state secretaries, president of state federations, presidents of clubs holding direct membership in the General Federation, honorary officers of the General Federation and local federations and committees. But attendance at the meetings will be open to all others besides those who constitute the voting body.

Local Plans
The women of Louisiana, with true southern fever and hospitality, are preparing to receive their guests under the leadership of Mrs. J. D. Wilkinson, president of the state federation and chairman of the local board, Miss Agnes Morris, vice chairman, and Mrs. John Shuttlesworth, director of the General Federation from Louisiana.

At a recent luncheon of twenty-five organizations and of representative men of the city generous pledges of money and promises of work and cooperation were made. The day sessions will be held in the ball room of the Hotel Grunewald, seating 1,600, and the evening meetings will be held in the famous French opera house, with a capacity of 3,000.

The local board will give a notable evening reception, and the city federation will entertain at a luncheon.

There are tentative plans for a banquet representing some colorful Louisiana legend to be given by the alumni of Southwestern University. Excursions will be offered down the Mississippi, across the Berwick Bay to Morgan City and on the historic and romantic Tropic to the Evangeline country.

The chairman of excursions, Mrs. H. Bartlett, is full of charming plans in which the stories of Louisiana deeds of daring, romance and history are to accompany expeditions to the old French Quarter, the picturesque old market, the famous cathedral of St. Louis, the cathedral and the old buildings that have become celebrated in literature.

Entertainment
The president of the General Federation, Mrs. Josiah Evans Cowles, of

Mere Man Will Face Waterloo Tuesday Night

At last it has come to the open challenge of the sexes in the lower house of the Arizona legislature and on Tuesday evening, next, in mortal combat of words, two representatives in this branch will meet. The field of verbal battle is to be the banquet board at the affair in honor of the legislature. First to face the enemy will be Representative C. C. Faires. He must toast "The Ladies." Whether he toasts them to a deep brown or in the most flattering manner, he will have to answer to the next speaker, Mrs. Theodore Marsh, who has for her subject, "Mere Men." It is presumed that Mr. Faires will hedge himself about with words of honey for he knows that unless he is sufficiently sweet in his utterances he may have to answer to a large constituency of the fair sex. Mrs. Marsh has no such handicap. She may take "mere man" and lambast him as she will, for the men will enjoy it even more than the women will to hear what an emancipated woman legislator really thinks of the sex which has ruled in legislative halls for so long.

Thursday, April 12

Morning:—9:30.
Assembly singing.
Conservation: the greatest problem.
Mrs. John Dickinson Sherman.
Questions and discussion.
Are civil service reforms and industrial and social conditions, legislative concerns?
Mrs. Lee Cole, Mrs. John B. Webb and Mrs. Mary Wood.
Questions and discussion.
Evening:—8:00.
Assembly singing.
Reports.
Biennial.
Art as an expression of life.
Art-Mrs. Cyrus Perkins.
Literature-Mrs. True Worthy White.
Music-Mrs. W. D. Steele.
Questions and discussion.
Country resolutions.
Evening:—8:15.
Assembly singing.
Pan-American relations.
Friday, April 13
Mississippi trip.
Evening:—8:00.
Conference of board and chairmen.

SNAP SHOTS

Wearing high shoes that are laced too tightly at the top is a new way to brand calves.

Another thing—wouldn't it be a great gain for the world if the blooming idiot were a century plant?

Our idea of a conservative is a young man who would rather lose his head to three girls than his money to one.

Probably the purgative wife armed with a rolling pin is only an imaginative type. Most wives in this country are mere women who buy their bread and roll no dough.

CZAR'S DAUGHTERS, HONORARY COLONELS, LOOK REAL CUTE IN MILITARY COSTUMES



Grand Duchess Olga (left) and Grand Duchess Tatiana.

Goodness girls don't you envy them? Think of wearing uniforms like those above. Can you imagine anything more desirable? Is there any sort of garment under the sun, which will attract men's attention quicker, say on West Washington street, than those gracing the military and erect forms of the two Russian princesses? mean they are wearing places on the firing line. No, far from it. Probably a sight of a Cossack regiment riding gaily through the streets of Petrograd, is as close as the two fair young women have been to the war; but at the same time, the fact they wear uniforms and think it is all right too, leads up to the subject of what sort of a uniform will the American women adopt if this country goes to war.

Every time the United States has been at war, fashions have been liberally affected by the heavy hand of Mars. During the Civil War, the young man about town, those who were too thin to be dressed in the fire of the opposition's guns, were not considered to be properly dressed if they lived, say in New York, unless their clothes closely resembled the cut of those being worn on the Potomac or "through Georgia."

Blue broadcloth with brass buttons, a cute little fatigue cap, and a cane to represent a sword were the latest thing in dress, while soups of Mason and Dixon's line, a buttoned suit or one of gray, cut short and very tight, with frosted front, the usual brass buttons, and cap or slouch hat, was the proper thing.

But now, that Arizona and other western states have granted equal suffrage to women, and recognized the fact that women are men's equal in every walk of life, there is not the question of a doubt but what if war comes, milady's gowns will be cut on the military plan. It is not to be supposed that any of the American girls are going to be made honorary colonels of regiments, and be allowed to ride at the head of several thousand hardy troopers on parade, as it appears Duchess Olga and Duchess Tatiana have been, but if olive drab comes to be the service uniform of Uncle Sam's troops, it is almost safe to say that within the year, olive drab will be the prevailing color for all kinds of clothes except evening gowns, and naturally the good old blue of the days that have passed, will hold its own there.

It will be noted by the pictures of the two duchesses, yes by noting very closely, that the upper part of their apparel only is fashioned after the uniform. Certainly they are wearing skirts instead of riding breeches, as their American sisters will be expected to do if they adopt uniforms to show their patriotism. "Indies" is used to wear the unconventional boots and riding breeches of America. Imagine how horrified the czar would be if while on parade some bright frosty afternoon in his capital, he saw his two fair daughters, and they are fair, come galloping down the field at the head of their regiments, with—oh horrors, it's terrible hard to imagine it—with their skirts divided discreetly in two pieces, and a fair measure of shining royal riding boot appearing to make the good looking young officers blush and say "dash it what's the service coming to" or something equally as desperate.

But it will certainly be done in America. Already hundreds of young girls in the east have been training to do their share in case of a national emergency, and yes, it is very true, they discarded skirts, put on O.D. flannel shirts, in some cases they wore divided skirts, but the more advanced went in for riding breeches and puttees, or high boots. And, yes, they wore slouch campaign hats too, none of those ornate helmets like Russian royalty effects. And as for gloves, nothing, no absolutely nothing doing, bare hands, and the more they are caressed, the more they like it.

IN THE ROOM THAT MAKES THE CHILD

The first seven years of every child's existence are the years that count for most in the making of his character and his mentality. In these years he is more impressionable than at any other time of his life. The impressions he receives go to form lifelong interests and desires, lifelong habits of thinking and behaving.

And these decisive, all-important impressions come to him not only from his parents, his teachers, his playmates, but also from the material environment by which he is surrounded.

Every detail in that environment leaves some kind of mark on the plastic mind of the child. The oftener the detail is repeated to him, the more formative—deformative—it

will be. This is why it is indispensable that the child's room, the most constant element in his immediate surroundings, should be carefully adjusted with an eye to mind-building as well as body-building.

Everything in that room, its furnishings, its floor covering, its wall paper, the tiniest picture or ornament it holds, is of physical significance to the child. The details of his room, it may be said without exaggeration, provide the beginnings of his education. By them is determined to a large extent the manner of man he will become.

Don't make the mistake of thinking that any room will do for your little one. Don't underestimate the developmental influence of furnishings and decorations. Don't forget that your child needs, even more than you yourself do, a well-ventilated, well-lighted, thoroughly clean room.—H. Addington Bruce in the April Mother's Magazine.



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VON'S MILLINERY

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MISS NOVINGER GOES TO COAST TO BE DANCER

Miss Mabel Novinger, whose exquisite dancing has charmed many a Phoenix audience, will shortly leave for the coast to begin her preparations for the professional stage. The announcement will not come as a complete surprise to her friends in this city who have often marveled at her art and who are confident that she will win great success on the stage. She will leave in June for Los Angeles and take a course at Denishawn. In the summer she will tour with Ruth St. Denis.

Miss Novinger, who is the daughter of Mr. and Mrs. M. D. Novinger, first became interested in aesthetic dancing when she was a student at Bradford Academy, Bradford, Mass. After the completion of her education at the smart finishing school, she returned to

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GOVERNOR TO PRESENT FINE CUP FOR SHOW

The Arizona Kennel club is fast coming into its own in the way of preparations for the second annual bench show, which is to be held in the Armory on North First street under the personal supervision of the superintendent M. Joe Murphy, of Phoenix.

The prize list is fast taking on strength, and from the number of specials already subscribed by merchants and individuals, the second show promises to be a far greater success than the one held in November. Several dozen cups have already appeared, along with medals and merchandise, while the handlers' purse will be something worth while.

Thomas E. Campbell, governor of Arizona, also an active member of the kennel club, has presented the gov-

(Continued on Page Seven)

This Rug Designed By China's Prize Artist

is now on exhibition in our rug window. No American rug ever approached the elaborateness of this rich Herati Wilton.



The original was made by a famous young artist of Peking, China, in a prize competition against his fellow craftsmen and won first prize. The task of reproducing it was enormous, especially when you consider that every part of the pattern is distinct and totally different from all the rest of the design.

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Colgate's Shaving Powder	23	Milkweed Cream, Jar	45
Colgate's Shaving Soap	23	Daggett and Ramsdell's Jar	45
Cuticura Soap, cake	20	Daggett and Ramsdell's tube	23
Woodbury's Soap	20	Colgate's Cold Cream, Jar	25
Cashmere Bouquet	24	Tubes	20
Pears' Soap, cake, unscented	15	Creme Eclaya, Jar	45
Palm Olive Soap, cake	10	Cerat Eclaya, Jar	45
3 cakes	25	Theatrical Cold Cream	25
4711 White Rose Soap	18	Hind's Honey and Almond Cream	45
Packer's Tar Soap	20	Frostilla, bottle	22
Canthrox Shampoo	45	Stillman's Freckle Cream	45
Physician and Surgeon Soap, 2 cakes	25	Djer Kiss Talcum	25
Menthol Rice Powder	25	All Chewing Gum—3 pkgs for	10
		All 15c Cigarettes—2 for	25

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